



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2013**

**EL 2803 - 20TH CENTURY POETRY (BRITISH AND AMERICAN)**

Date : 26/04/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**I. Interpret the following in not more than 50 words each :**

**( 10x2=20 marks )**

1. And by his smile, I knew that sullen hall,  
By his dead smile I knew we stood in Hell.
2. I swear she cast a shadow white as stone.
3. Each, fool and hero, will be an immortal.
4. You shall be leaders when zero hour is signalled,  
Wielders of power and welders of a new world.
5. He says again, "Good fences make good neighbors."
6. "O beautiful men, O men I loved,  
O whither are you gone, my company'
7. ' I'll love you till the ocean  
Is folded and hung up to dry
8. If they think they ha' slain our Goodly Fere  
They are fools eternally.
9. Two, of course, there are two  
It seems perfectly natural now.
10. My birthday began with the water-  
Birds and the birds of the winged trees flying my name.

**II. Answer any five in not more than 300 words each:**

**( 5 x8 = 40 marks )**

11. How does Yeats view history in *The Second Coming*?
12. Review critically Robert Frost's philosophy of peaceful co-existence in '*Mending Wall*.'
13. What makes '*Strange Meeting*' unearthly?
14. Comment on the theme of reconstruction in '*You that love England*.'
15. Comment on the voices in '*The Snake*' by D.H. Lawrence.
16. Discuss the vampiric imagery in '*Death and Co.*'.
17. Comment on the theme in Herbert Read's poem '*My Company*'.
18. Discuss how Ezra Pound perceives Christ in his poem '*The Ballad of The Goodley Fere*'.

**III. Answer any four of the following in about 350 words each :**

**(4 x 10 = 40 marks)**

19. Consider the major themes in *The Waste Land*.
20. Bring out the ecological concerns as seen in the Twentieth Century British and American Poetry.
21. Does the Twentieth Century Poetry approve of warfare? Elucidate your answer with suitable examples.
22. Write a critical appreciation of the poem '*The Journey of the Magi*'.
23. How is death viewed with ambivalence in '*Death and Co.*' by Sylvia Plath..?
24. How does Louis Simpson bemoan a nation of self seekers in the poem '*Walt Whitman at Bear Mountain*'?

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